

Music development plan summary: Vickerstown School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Autumn 2024
Date this summary will be reviewed	Autumn 2025
Name of the school music lead	Abigail Briscoe
Name of school leadership team member with responsibility for music (if different)	Abigail Briscoe
Name of local music hub	Part of SCMAT
Name of other music education organisation(s) (if partnership in place)	Written in conjunction with Katherine Parkinson, Chetwynde School Head of Music and SCMAT music advisor

Part A: Curriculum music

Curriculum intent

Our aims in music, as well as covering the National Curriculum for music are:

- Provide opportunities every term for the children to perform in front of a live audience, either singing and/or playing instruments.
- Provide a range of opportunities for all children to listen to a wide variety of live and recorded music and theatrical performances.
- Inspire a lifelong love of music.
- Encourage children to join the extracurricular musical opportunities.

Our weekly Music lessons are informed by The Model Music Curriculum aim to engage the children with musical opportunities including:

Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians

Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology

appropriately and have the opportunity to progress to the next level of musical excellence

Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Class teachers follow the Kapow Scheme of work which can be viewed in the additional document.

Part B: Co-curricular music

At Vickerstown we have a range of co-curricular musical opportunities available for our children.

- Young Voices choir (annual concert in Manchester)
- Singing for Fun group (performances for parents and in the local community)
- Instrumental lessons

Part C: Musical experiences

As part of the Year 6 annual London trip children experience a live West End show.

Wherever possible other residential trips do include trips to see musical performances and live productions.

Children are taken to local theatres and secondary schools to watch live performances and professional concerts.

Weekly singing assemblies for all students with termly performances to parents such as Harvest, Christmas and Easter.

Annual SCMAT Music Performance day where the children across out trust sing and perform together at Chetwynde school.

In the future

This is about what the school is planning for subsequent years.

- We are planning to introduce whole class violin lessons for Upper Key Stage 2 with a professional musician and music teacher.

- Drum lessons for students.
- We plan to embed the Kapow scheme of work across the school whilst liaising with Katherine Parkinson to develop teacher's CPD in music.
- We are planning to work with the Liverpool Philharmonic Orchestra as part of their residency in Barrow.